

clairvoyants

International competition for an illustrated children's book project. Fifth edition.

We are happy to announce the fifth edition of the international competition for an illustrated children's book project CLAIRVOYANTS!

Each book is a unique world. We are committed to ensuring that the worlds children encounter in books are the best they can be: beautiful, intriguing, and worthy of discovery in every way. We believe in seeking out these worlds and supporting the creators who have the vision and skill to bring them to life. Therefore, once again we invite authors, illustrators, graphic designers and all book lovers from Poland and abroad to participate in the international competition for an illustrated children's book project Clairvoyants!

This is already the fifth edition of the contest. Over 2,600 entries from all over the world were submitted to the four previous editions! More and more books based on the awarded projects can be already found on bookshelves and we have been working with other Clairvoyant participants on the new, upcoming books.



After each edition of the CLAIRVOYANTS, the most captivating entries are compiled to create a post-competition exhibition. Exhibitions from three previous editions have been travelling all over Poland and were exhibited in many schools, libraries and cultural institutions.

What is the aim of the CLAIRVOYANTS competition?

The competition aims to inspire the creation of new, valuable children's books and to provide talented designers, illustrators, and writers with opportunities to break into the publishing market. We

encourage the development of thoughtful, well-crafted book projects for young readers and offer a real chance for these books to be published. Participants should demonstrate creativity, skilfulness, sensitivity and understanding of the children's world. The competition is aimed primarily at book designers, students of art schools, illustrators and authors, but we invite everyone to try their hand!

What will the fifth edition of the CLAIRVOYANTS competition look like?

We invite debutants and experienced artists from Poland and abroad to participate in the competition, performing individually or as a team. Participants must be at least 18 years old.

The purpose of the competition is to prepare a project (draft) of an illustrated children's book in Polish or in English language. Submission should include a storyboard or a script of the whole book, together with 3 finished double spreads and a summary in English (obligatory) and in Polish (only if the whole project is in Polish).

The fourth, pandemic edition of the competition was conducted entirely online and resulted in a record number of submissions – we received 1,063 projects from 76 countries. For the fifth edition, we have decided to continue with the digital format developed during that time. Once again, we will only accept competition entries in digital form.

Applications must be submitted by the **October 15, 2024**. To enter the competition you have to:

- a) fill-in the online application form available on the Competition website and
- b) upload the digital files containing the competition project to the online application form or include in the form a direct link to the files, from which the files can be downloaded

We will not accept applications sent by traditional mail. Competition works should only be submitted as digital files.

The application process is described in detail in the FAQ section on the website.

If you are looking for an illustrator or author to create a competition project together, we invite you to the new Facebook group „**JASNOWIDZE, łączcie się! / CLAIRVOYANTS, get together!**”. You may find your creative team partner there!

<https://www.facebook.com/groups/392610665034495/>



The submitted entries will be assessed by two independent juries:

1. The international jury: German illustrator and author of books and comics **Anke Kuhl**, Ukrainian graphic artist and author **Andriy Lesiv** (one half of the duo Art Studio Agrafka), and Polish graphic artists and book creators **Aleksandra Cieślak** and **Tomasz Broda**.

2. The Dwie Siostry Publishing jury: **Ewa Stiasny**, **Jadwiga Jędryas**, **Maciej Byliniak**.

Submitted projects will be assessed according to the following criteria: artistic quality, originality, the form which inspires child's imagination and the content which is aware of the child's sensitivity.

Competitors may be awarded with **three different prizes**:

- The main prize of **EUR 2,500** and two honourable mentions – by the international jury;
- **Book publication** – by the Dwie Siostry Publishing House jury;
- Admission in the **post-competition exhibition**.

The results of the competition will be announced on **December 6, 2024**, during the final event with the jurors and on the competition website.

Website of the CLAIRVOYANTS:

<https://wydawnictwodwiesiostry.pl/clairvoyants>

Competition Regulations:

<https://wydawnictwodwiesiostry.pl/clairvoyants/regulations>

Online application form: <https://bit.ly/JASNOWIDZE2024form>

Do not hesitate to contact us!

Marta Kalińska

e-mail: jasnowidze@wydawnictwodwiesiostry.pl

ph. (+48) 22 115 44 10

Jury of CLAIRVOYANTS 2024

International jury:

Anke Kuhl – an acclaimed illustrator and children's book author, she studied drawing at the University of Mainz and visual communication at the Hochschule für Gestaltung in Offenbach. She is the founder of the Labor Ateliergemeinschaft collective, where she works since 25 years with several other artists. Her numerous books have been published in many countries and she also brought out two children's comics. In 2011, she received the Deutscher Jugendliteraturpreis, Germany's most prestigious award for children's and youth literature. She lives with her family in Frankfurt. (photo by Stephan Jockel)

Andriy Lesiv – a highly acclaimed and recognized Ukrainian artist. Together with Romana Romanyshyn, he is a co-owner of the Agrafka Art Studio. They have created and published a few books and illustrated many others. The Agrafka Art Studio projects were recognized three times in the world's most prestigious children's book competition Bologna Ragazzi Award. They received two honorary mentions (2014, and 2015) and one main prize (2018). (photo by Valentyn Kuzan)

Tomasz Broda – an artist, illustrator, and creator of puppets and masks from everyday objects. He is a professor at the Eugeniusz Geppert Academy of Fine Arts in Wrocław, where he leads the Illustration Studio. He is a recipient of several awards, including the Illustrator Award in the 2008 Book of the Year competition by the Polish Section of IBBY and the Grand Prix at the International Satyrykon Exhibition

in Legnica. He co-authored entries in Captains of Illustration. 100 Years of Children's Books from Poland. Recently, he wrote and illustrated Bookface: The Book of Writers' Faces.

Alekandra Cieślak – she is a versatile artist, author, illustrator, and graphic designer who creates books for both children and adults. Her book "A Book to Make" earned her the prestigious BolognaRagazzi Award in the Children's Books on Art category. She has also been nominated for the Astrid Lindgren Memorial Award. In addition, she is a valued illustrator of press texts. She co-founded the band DOM, for which she writes song lyrics, and the Aurora Collective. A graduate of the Academy of Fine Arts in Warsaw, she continues her education through Grof Transpersonal Training. Since 2007, she has been conducting creative workshops for children and adults.

Jury of Dwie Siostry Publishing House:

Ewa Stiasny – a co-owner of Dwie Siostry Publishing House; graduated from Warsaw Academy of Fine Arts. She designs and illustrates books.

Jadwiga Jędryas – a co-owner of Dwie Siostry Publishing House and a translator of many books from its catalogue. A graduate of the Applied Linguistics Institute of Warsaw University.

Maciej Byliniak – an editor, translator, children's books author. He has been taking editorial care of Dwie Siostry publications since 2007.

The three publishing house jurors – as the creative team of Dwie Siostry Publishing House – have been active on the Polish and international publishing market for years. Thanks to their work the publishing house is famous for paying a special attention to the aesthetic quality of illustrated books for children and for cooperation with the outstanding illustrators and authors.

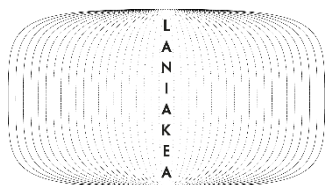
Special thanks to all, who help us organise the CLAIRVOYANTS 2024 competition!

PARTNERS

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Republic of Poland**

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